

# ESCOLA E FAMÍLIA, QUAL É O PAPEL DE CADA UMA NA EDUCAÇÃO?

"A Família forma, a Escola informa e a Educação transforma!"



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**SBS** | livraria internacional + **EDUCAÇÃO**

# **ESCOLA E FAMÍLIA: QUAL O PAPEL DE CADA UMA NA EDUCAÇÃO?**

É só uma aposta!

Jossenir Ramos de Souza

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# Escola e família: qual o papel de cada uma na educação?

APRESENTAÇÃO  
JRS Broadcasting

Escrita em português de uma obra em inglês, essa é a introdução de um livro em que o escritor tenta se promover. Ele narra sua história e usa como artifício uma rádio para descrever o que pensa, ou partes de sua história. O autor Rafael usou pseudônimo na história, ele não quis ficar em destaque. Agora ele procura alguém que dê um empurrãozinho no que pode vir a ser seu ofício, não somente um passatempo.

O conteúdo é interessante. E pode ser trabalhado de diferentes formas. Por exemplo, usando crianças para serem locutores referentes às coisas de seu mundo. Ou como a última folha desta introdução sugere, pode ser feito um programa para estimular as crianças aprender outro idioma, no caso inglês.

Rafael pode dar diferentes rumos a essa história, continuando, contudo, verdadeiro. Rafael é professor e gosta do que faz, embora esteja desempregado no momento. Ele tem transtorno bipolar e está em tratamento.

Como se pode ver na face de sua introdução não há sequer resquícios de bipolaridade. Ele sabe dividir muito bem problema de saúde e realidade. Rafael usa a experiência própria para escrever. Ele entrou na universidade de Letras, mas trancou a matrícula quando começaria o quinto semestre. Ele quer voltar a estudar porque ele precisa do diploma agora. Ele pretende abrir um negócio com inglês. Mas enquanto ele mantiver o quadro psíquico que está ele não pode fazer nada.

A situação de Rafael é mais do que bipolaridade. Sua psiquiatra deu um laudo de aposentadoria a ele e disse no que implicava. Rafael espera receber sua aposentadoria para ajudar em seus estudos.

Mas a questão é que se seu trabalho for aceito, ele pode convidar seus irmãos para ajudá-lo na escrita da obra. Rafael tem outros escritos, mas apenas uma leitora – sua irmã mais velha. Contudo, no momento, ele está focado no JRS Broadcasting.

Gostei dessa apresentação, mas gosto mais ainda dos capítulos que se seguem. Se sua equipe tem alguma sugestão, ou está interessada no trabalho entre em contato no email [josseniramos@gmail.com](mailto:josseniramos@gmail.com)

Se este for um trabalho que possa ser comercializado, eu o levarei até o fim. Vocês o publicariam. Eu aceitaria uma pequena porcentagem pelo meu trabalho.

Muito Obrigado,

O escritor,

Josseniramos de Souza

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Chapter One – **The idea**

Everything started with Rafael thinking of a way of advertising his English classes. He was listening to the radio broadcast of New York, also known as Big Apple. The people from New York are also called ‘apples.’ New York fell down on his head, and he said: Eureka!

What would Rafael do? It was night, it was almost ten pm and he was exhausted. He was eager to start. He looked at the notebook at one side of his bedroom, then he looked at the other side of the bedroom and there was a bed inviting him. Both of them were really good. But he preferred to rest and makes a better job when the sun would rise bringing one more morning. And this was what took place.

Rafael thought of reserving copyright, but he didn’t understand anything about that. He wanted a radio program in which people would listen to broadcasters speaking in English, not in Portuguese their mother tongue. Rafael and his team had a target audience, those who wanted to improve English and or entertain with it.

English learners know how nice is to understand English outside their English course, I mean, at another place or environment. Rafael would be a pioneer in the area. But he needed a team. He thought of two more English teachers to work with. That would be a lot of work. It would be needed a good plan, as his plans for classes. That would be a one or two hour program speaking English to entertain and inform people in another language. The listeners would also learn English. There would be a telephone for the listeners to call the radio broadcast and that would be exciting for them and for the broadcasting team too. The program couldn’t be massive and it would be necessary the constant interaction of the broadcasters with interesting news or gossips, why not?

The radio station in the USA, as mentioned before gets the attention of a large audience, without songs in the program practically. They sometimes broadcast one song or so to make a comment on them.

Rafael also thought of how difficult might be to operate the radio functions; after all they would be live for the entire city. He considered the anxiety that might be. So, he thought that a professional broadcaster would be necessary, especially if the English team got nervous. He would play a song to calm the tension. That could happen in the first days or weeks.

Rafael planned to create a group of professionals to entertain and to teach the English language. He thinks of quizzes giving prizes accordingly. Rafael knew this presentation was dense, but it was the beginning, only one person working. It is just the basis, Rafael said. The best would come.

Rafael also thought of reserving the copyright, as mentioned. He promised that the work would be worth it.

So, Rafael got a pen and started to give life for his work.

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## Chapter Two – **Finding broadcasters**

Rafael got concentrated in two basic and principal things. He needed to put together individuals to a team. Not any individuals, people who could speak and understand English. Besides, the competition would put an eye on the station. Rafael wanted to compound the team with him and two more English speakers, and a professional of the radio station. Depending on the budget, that could be two English speakers.

He asked a girl who could speak English well, if she would be interested in the job. She said that she had a baby now and her daughter was time consumption. Her name was Liz. She said she didn't want to work again. She was a happy housewife now. Besides, such a job imposed, in her opinion, stress or at least a big responsibility.

At least, Rafael had time to organize everything. He was still making the plans for what would be said in the programs. He planned to make one entire year programs in advance. Was that too difficulty or massive? Rafael was unemployed and wanted something to do. So he had plenty of time to do that.

There was this boy who spoke good English and was ambitious if the thing was money. But, Rafael preferred to look for another person. Maybe, Rafael could teach the professional broadcaster to speak English. That would have a price, but it would be worth it.

Was it really possible to find people for this job? Rafael thought so. He believed that a professional broadcaster would accept the idea.

Besides planning the work, Rafael needed to assure his rights before to put all these things into practice. Once the work was well prepared, the advertisements would appear. And that would reward the hard work.

As a last resort, Rafael could invite one of American friends to come over and make the work. There would be an exchange of cultures and many of the mentioned people like adventures and they would probably accept the proposal.

When everything was all right, it would come the time to talk about money. But Rafael had just possibilities so far. He needed to know if the broadcaster would pay for private classes so that he would compose the team in English, and he needed to make the proposal and wait the answer from his friends in the United States. First, Rafael asked his brother to get the responsibility to reserve the copyright. After, he had to get some time to translate his job to Portuguese because he prefers to write in English.

But the most important thing was what they would talk about. What would it be the force to generate energy to the radio keep going? Rafael would be in charge of it, since he would program what to say the year along. Would the staff agree about it? Anyways, he would bring a good story to be told the year along.

Some people criticize The Media. Why? Rafael could talk about it... or something else.

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### Chapter Three – **Trust on an artist**

Rafael and his brother agreed that they could save money and time by authorizing an artist to use this content as well as make business with it. They thought that the artist, or artists, could make a good job on Rafael's idea.

Look! Rafael was just looking for a job, an interesting job. He loved writing. But that would never lead him somewhere. He had to find a way to touch people somehow. The radio program seemed to be the easiest way. Rafael has just needed to write forecasters' sayings and teach English for free. Yes, he would receive money from his boss.

But who would Rafael choose to make of this work a masterpiece? He thought, for example, in Silvio Santos program. Rafael created a scene in his mind. That could be nice, I mean, testing participants level of English. It would only accept those whose mother tongue was Portuguese. That would be organized taking to the account the age of the participants.

It would certainly trigger the English of many students and other people interested in this language. My friends would watch this instructive program. Some of them need English, if they want to guarantee their job. Rafael as a teacher and student of the English language believes that besides instructive; it is profitable, and entertaining.

If Rafael didn't find an influent person to give continuity for his works, he would firmly hold the possibility of a radio station program accepts it.

Rafael appreciates lyrics and studying English. He thinks to divide the radio program into English topics, or song topics. All of that with meaningful comments to keep the public interested. Through that art he could count stories, interesting stories, at least for him. He jokes. People would like that too.

When Rafael wanted to conquer what would be his first girlfriend, he started to write. And he would write about his gang. They used to like the stories. Unfortunately, he didn't get the girlfriend. But if he did, people would never know his works (counting that he would already have found someone who got interested on his works)

For now, he wants to come back to work after a thunderstorm pass through him. He is bipolar and that made him act fairly like a crazy guy in a school. But then he was in another school and he was struck by a powerful reasoning line against him. It was a head on situation. The school's staff came in a head on basis against him. Rafael was working with songs. But those songs were not allowed in the school.

That was the second time he confronted such a 'head on' situation. But the last time made him puzzled and that confusion led him to quit the job in the two schools he used to work. The staff was the same, practically. They were the wrong songs, and the wrong Rafael. Looking in retrospect, he assumes his mistake.

Actually, he was under pressure. He could talk about it... or something else. He had to choose carefully not to make the same mistake again. The result of those mistakes was that he needed to consult a psychiatrist regularly.

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#### Chapter Four – **The program begins**

Broadcaster (Mike)

Good morning language lovers! I am Mike and this is JRS Broadcast. Welcome to our program for the morning. I'm here with Tracy and Britney. Good morning girls! What's up?

Broadcaster (Tracy)

Not much, Mike. It's wonderful to wake up for one more morning here with you, Britney, and our audience. I want to kiss you Britney and thank for the present!

Broadcaster (Mike)

Oh! Now, I'm curious. What was that, Britney? Good morning!

Broadcaster (Britney)

Good morning Mike! And good morning all of you at home! Do you also want to know what is it the present about? I guess so. It's a surprise. Keep with us! I tell you! And I want to thank you for the audience.

Broadcaster (Mike)

To start our program, I'll tell you the word everyone needs to learn when makes a serious mistake. I'm one of those persons. I want it from the students and staff of Modelo School... The word is: FORGIVENESS.

Broadcaster (Tracy)

Wow! What such a heavy word! What did you do boy? Do you want to learn about it, Britney, or is it just me?

Broadcaster (Britney)

Certainly, I do... especially, because Mike doesn't work there. What was that about Mike?

Broadcaster (Mike)

Forgive me students. I need to confess for the health of my life that I used those songs that staff condemned, to keep you under control.

Broadcaster (Britney)

It is good students under control, I mean, if the case is that they would become well-bread boys and well-bread girls. What was the real problem?

Broadcaster (Mike)

What about answering that with songs?

Broadcaster (Tracy)

That will be interesting, as long as we understand the things between the lines. There are people who only talk this way and, actually, Mike, I prefer the things directly.

Broadcaster (Mike)

Let's not lose the moment baby... *Outras frequências* by Engenheiros do Hawaii. (Playing)

Broadcaster (Tracy)

It's not necessary to read between the lines. You want me to think with illustrations. I don't know if I like it. What do you think of it, Britney?

Broadcaster (Britney)

First, I like the song. After, the song answers and expands reasoning. Have you heard of abstract thoughts?



Broadcaster (Tracy)

Yes, but if our audience wants know about it, let's give them the opportunity to search for that and then they may call us and we will talk about it. I want to remind you, the telephone is 555- 3454. We are waiting your calling. This is JRS Station. Good morning!

Broadcaster (Mike)

I haven't heard of abstract thoughts and I think it's not necessary.

Broadcaster (Tracy)

Aren't you the one talking with comparisons and illustrations? I've got you. But I don't want to talk about that either. Do you know what I would like to talk of?

Broadcaster (Mike)

We're listeners...

Broadcaster (Tracy)

It's a simple thing. It's something that we have already started talking... The word: FORGIVENESS. Why was it necessary Mike?

Broadcaster (Mike)

Someone sent me an email some time ago, bringing Tracy Chapman back with 'Baby Can I hold you?' (Playing)

Broadcaster (Mike)

Hey, Britney! What do you have to talk about today's program?

Broadcaster (Britney)

I love you! I'm loving this talk between you and Tracy! But let's continue. Mike was in charge of something with someone else and today he asked for forgiveness. They got on with each other. I want to know from Tracy if she has any song to reply 'the song to answer, Mike'.

Broadcaster (Tracy)

Hmm... I was just thinking about that!

Broadcaster (Mike)

Take it easier, please...

Broadcaster (Tracy)

I think that 'love generation' would be a good 'hit' for Mike's students. And the staff of the schools he screwed up with would be ease.

Broadcaster (Mike)

Yes, it's a good idea. I had worked rebel songs, maybe. I screwed up everything. I'm a teacher, but any school wants to give me a job anymore. But let's play 'love generation' (playing)

Broadcaster (Britney)

Beautiful song! I think you are forgiven, Mike. It might have been difficult to deal with it...

Broadcaster (Mike)

Yeah. I learned in the difficult way. People there misunderstood me with a politician; I used to guess it, at least. But there is a problem bigger than that.

Broadcaster (Britney)

Mike, will you be offended, if I make a question that everybody was gossiping about?

Broadcaster (Mike)

Yes. We're going to close our works with the answer.

Broadcaster (Britney)

Did all of these things make you need a psychiatrist?

Broadcaster (Mike)

They are not to blame. If they are, they only know. Our time is ending. And Tracy will speak what present she got from Britney. 'Welcome to my life' messed up my life... (Playing)

Broadcaster (Tracy)

I've got a Bible as a gift. I'll try to read it. Have a nice day!

JRS Broadcasting

## Chapter Five – **The soap**

Rafael was thinking of the past, I mean, when he appeared for the world of schools. But it is worth it a basis for that.

Rafael is a religious person and he knows well his religion. He has always respected his faith in God. This meant to him to be proven. He was twenty-two when he wrote a letter to the organization he belonged to.

He had a childish fear. The organization gave him an electric charge for him to be braver. The organization wanted him to open his heart in a way that they could understand him well. Besides, someone like him could make part of the branch office. Rafael also thought that could be possible. But he wrote too much. He was imprudent on what he said. He approached the office of his religion criticizing an elder (a pastor) of his congregation. He didn't realize he was criticizing. He wanted to help.

Rafael thought that the organization ignored that letter. So he followed his life normally. This time he was working in an English course. He had a friend whom he

talked about many things. But he didn't talk about this letter to him. The English course was about to bankrupt and the staff talked of what they could do.

The owner of the English course fled accused of stealing money of the congregation. That shocked the believers, since that elder had a great reputation among all congregations of the city.

The organization would need a lot of soap to clean what was dirty. They started to investigate thoroughly what happened. Other believers were involved. And that was a shame for all of Rafael's religion who knew about it. But what would be of Rafael's letter criticizing an elder?

The church rapidly removed the elder and started to look for all the people involved. Rafael's best friend was involved, but firstly he didn't want to confess. But later he was included among the ones involved.

But many members were seduced by the elder. It seems that he didn't believe in God for doing what he did and continued as he was a good person. Yes, he was a thief! It had been for more than ten years the elder stealing the believer's money. Their church doesn't charge any money from the believers or anyone else. All the money that believers and others give contributes for the Ministry work that is done worldwide. The congregations send the money to the branch office in each country. The elder was expelled from the congregation until he repents and pay for what he did.

And what would it be the explanation for Rafael who was misunderstood as someone who was disturbing the order? The organization started to make Rafael interested in writing again. They wanted to hear him, they wanted him near. Rafael was the soap to clean that.

JRS Broadcast

## Chapter Six – **I wake up at 7:15am**

Broadcaster (Mike)

Hello guys. I'm Mike and I'm here with, Britney...

Broadcaster (Britney)

Hi guys, kisses...

Broadcaster (Mike)

And I'm also with Tracy...

Broadcaster (Tracy)

Good morning people! Let's have a good time together!

Broadcaster (Mike)

Yeah, we are here trying to make you disposal in the morning for we want to sleep a little more. My brother says that his pillow is his best friend in the morning.

Broadcaster (Tracy)

Ah, yeah, I think you brother is all right, Mike... except for us that have this wonderful program to talk to people to make their life and ours much pleasant.

Broadcaster (Britney)

You said, Tracy. Let me tell you listeners and coworkers... Mike made us hostage like in an airplane... We ask you to stay with us, we need you... he pretended he had a bomb.

Broadcaster (Tracy)

Hi again people! The bomb is inoffensive, Mike guaranteed. He just wants to tell us the effect that bombs have. May that be literal, may that be emotional...

Broadcaster (Mike)

Good, dear Tracy. By the way, have you started to read the Bible that Britney has given you?

Broadcaster (Tracy)

Yes, I have. I started with Genesis.

Broadcaster (Mike)

I think that's really cool. I'm imitating the Bible. I feel the necessity of talking about the genesis, about the beginning of a story of impact. Let's listen to our first song for the morning... 'Sempre assim' by Jota Quest.

Broadcaster (Mike)

You have no idea the mess this song caused!

Broadcaster (Britney)

Why was it so, Mike?

Broadcaster (Mike)

This song and others were in domino effect. Actually all the songs played so far were arranged in domino effect. The school was against me.

Broadcaster (Tracy)

I'm trying to imagine why you did those things. I mean, you were making fire in a territory that wasn't yours. You studied Liberal Arts, didn't you?

Broadcaster (Mike)

Yes, I did. And I think I understand your point.

Broadcaster (Tracy)

You certainly do. You should express free thought at college. Not in a public school. Besides you don't ever understand of politics, as you told me once. You have been very naïve. Don't you think?

Broadcaster (Mike)

I didn't imagine that the school would fight me. I used to talk like this with the branch office of my religion, too. So those things seemed to be natural. It was natural to me.

Broadcaster (Britney)

We are talking of school. Later we talk of religion. Doesn't the direction tell you that those things might cause a negative effect on the students?

Broadcaster (Mike)

They replied to what I did the same way that I acted. They didn't tell me openly that I was wrong. You'll still understand it better. Let's listen to a song to help make things more clear... (Children songs- playing)

Broadcaster (Mike)

Can you understand better now?

Broadcaster (Tracy)

I think so. Out of air you told us that they used innuendos to say that you were taking the innocence of the children

Broadcaster (Mike)

Yes. And they knew was innocent too. They talked about not losing innocence to me too.

Broadcaster (Britney)

Did they know that you were a religious person?

Broadcaster (Mike)

Yes, they did. They used to trust me.

Broadcaster (Britney)

Last program, you talked about forgiveness. We can start to understand. You are a pure person. They didn't need them to do it with you.

Broadcaster (Mike)

Maybe, let's listen to one more song... 'Hand in my pocket' by Alanis Morissette. (Playing)

Broadcaster (Mike)

I got dressed with Alanis's clothes.

Broadcaster (Britney)

Please explain it for us...

Broadcaster (Mike)

I put the students in a play called 'hand in my pocket'. When I was a child this song consisted that the one without at least one hand in the pocket was subject to be hit. Then I put a hand in my pocket and the other one put songs on the mural.

Broadcaster (Tracy)

You didn't hide what you were doing. You didn't deserve to end in a psychic clinic. But why were you so sensitive to that. I mean, you should admit your mistake and everything would be cool.

Broadcaster (Mike)

I admitted my mistake. But I couldn't stand there anymore. I'll explain why I was so sensitive for that. I'm Mike from JRS, I've been with Britney and Tracy... let's end with that song...

Broadcaster (Tracy)

I'm Tracy, from JRS Broadcast.

Broadcaster (Britney)

I'm Britney, and this song is for Mike. 'Hey Jude' by the Beatles... Have a nice day...

JRS Broadcasting

## Chapter Seven – **Background**

It's important to say that the incident through the mentioned school was just a route mistake. The problem didn't start there. Let me put some wallpaper. The real trip started two years before. Rafael read the wrong books. He listened to the wrong songs. He went to the wrong places.

To write the program for the radio he needs to make a lot of effort. He could act as a Broadcaster but he decided to choose another person instead him. And Mike expresses what happened to Rafael. The name JRS stands for a friend who gave the idea for the radio station. Rafael gets apprehensive all the time. So he developed speed to type because he needs to stand up several times to get calmer. He got a severe anxiety.

Rafael needed treatment, and he has been treated by a psychiatrist.

Let's rewind two years before. Someone made him to feel fear. He searched for help. The help came, but it didn't set him free of fear. It increased that instead. A man needs to be brave. A man needs to be strong. What about Rafael? Was he sure that he wanted to write this book in full? He needed that. It was his job.

Rafael read lots of books. We're going to comment all of them. But we aren't going to mention their names. If they want to appear, it will be in another way. The first book exaggerated Rafael's fear. Worse than that, it made him to feel guilty. He felt eternally guilty. In each situation, he asked forgiveness to God. But before

this there's something also very important. I'm mentioning in chronological order now.

The first step is being friend with the person who generates energy to production. It's clean energy. Those who do that are backstage the show. They catch someone and keep with him or her while the person is useful. They don't care about the person's healthy. It means violence, psychological violence.

They try to put limits on people. If it doesn't work, they see that the person has enough energy. Rafael turned the pages ahead. It was what protected him for the worst. But, Rafael's tutors were the responsible for this tragedy in his life. They didn't consider it something bad. They wanted him to know psychology from the inside.

So, they started to show peculiar things, a soft humor that opened intellectual brief smiles, and this helped them to hold Rafael. They really seemed to be friends in the beginning. Later the Rafael made part of them, but they got all the money and prosperity. The person in prison could have success although; if he or she did the things they did to someone else. After living this situation, Rafael wanted to go away.

Rafael needed to imprison someone in the library. He needed someone to put himself outside that jungle. He didn't want that anymore. Something must be told about them. They were loyal with loyal ones.

JRS Broadcasting

## Chapter Eight – **Quem são eles?**

The program starts with a song – *A terceira do plural* by Engenheiros do Hawaii

Broadcaster (Mike)

Yes! We start with an enigmatic question. Who are they? If any listener to our radio station knows, call us. The telephone is 555- 6758. Welcome!

Broadcaster (Britney)

Britney! Good morning! I think they are very intelligent, and they choose the best ones to talk about them. Even so, nobody knows who they are. I don't know. Actually, I think I don't want to know them either. JRS Station! Welcome!

Broadcaster (Tracy)

I would like to. Tracy, nice to meet you! I hope you guys to be in a good mood for one more day. We want to talk about comedy movies, but Mike has a different opinion about comedy movies.

Broadcaster (Mike)

Look between the lines. No, it's better not. But those who want to run the risk, pay attention to Jim Carrey's movies, for example.

Broadcaster (Tracy)  
He's aw! I love his movies.

Broadcaster (Mike)  
If you were Truman on that movie, would that be okay? Would that be nice living a lie? I just tell you that they make of real life, fictions.

Broadcaster (Tracy)  
I don't know. Out of the air, Mike criticized 'Perfect Women'. What do you say Britney?

Broadcaster (Britney)  
All literary work transmits one idea. But people understand that in different ways. Maybe, Mike's glasses don't work very well. Good morning audience!

Broadcaster (Mike)  
Okay. I don't judge you. But what do you guys say about *Simone*?

Broadcaster (Britney)  
A computer program hypnotizes everybody.

Broadcaster (Mike)  
It happens to any well movie worked. When I made my first book, I deserved each cent I earned. I deserved each cent for each drop of sweat on my face.

Broadcaster (Britney)  
Did you earn very much with that book, Mike?

Broadcaster (Mike)  
No, I didn't. I'm not a renowned writer, you know. But that was based on a real story. Hollywood would make a lot of money.

Broadcaster (Tracy)  
Why didn't anyone tell me that you wrote a book? I want a copy of that, please. And, hey Mike, don't forget about me anymore!

Broadcaster (Mike)  
Next song is what my book was about... *Freud Flintstone* by Engenheiros do Hawaii. Brazilian Band... It's very interesting. (Playing)

Broadcaster: (Britney)  
I know this rock band. The lyrics are difficult to understand. But they are cool.

Broadcaster (Tracy)  
Some of the lyrics are impossible to understand.

Broadcaster (Britney)



But Gessinger is a complete musician. He plays all kinds of musical instrument. I love that band. We should invite him for a talk. And he can also contribute with his songs, although his presence would already be a pleasure.

Broadcaster (Mike)

You listened to our girls, Gessinger. You are welcome here. Okay, let's play a song. What kind of song our environment asks for, Tracy?

Broadcaster (Tracy)

Can I choose one of my favorites?

Broadcaster (Britney)

Since it is accordingly...

Broadcaster (Tracy)

I'll put some happiness here. This song was theme of a very popular film. It is *A thousand miles*, by Vanessa Carlton.

Broadcaster (Mike)

I like that movie. Let's play first, after that we comment... (Playing)

Broadcaster (Mike)

This is the song *A thousand miles* by Vanessa Carlton. It brings a good environment for our studio. We hope that it is good for you too, our audience.

Broadcaster (Britney)

Let's take the most of the moment to talk to our audience: the trucker drivers, the taxi drivers, the housewives, and the youth too. We love you. You are our truly bosses.

Broadcaster (Mike)

There is this movie called *Perfect Housewives*. It seems fool, but it has a comment in a wide range of topics. Its ideology is strong. But they know the right time to broadcast their movies, their songs, their soap operas. All of this leads us to play the next song *Música Urbana* by Legião Urbana. *Música urbana* (Playing)

Broadcaster (Tracy)

Does that song mean that no matter we say worth? I like this song.

Broadcaster (Britney)

It feels like when we go to the University and our professor distort our minds and our moral conduct gets down, and we have rebel thoughts.

Broadcaster (Mike)

I have been thinking of something... I want your opinions on that. I would like to honor the artists that are relevant to our stories. What do you say?

Broadcaster (Tracy)

That will be brilliant! You will like my musical taste, I promise.

Broadcaster (Britney)

Yes. It will make it easier to make research. And that may be funnier for the public and for us.

Count on me!

Broadcaster (Mike)

Don't lose the program tomorrow. I'm Mike and have been with Tracy and Britney. Bye.

JRS Broadcast

## Chapter Nine – **One week for each artist**

Rafael found that it would be a good arrangement the broadcasters dedicate one week to bringing interesting facts that the listeners might like.

Thinking of the past, Rafael said he lived two long years. Giving feedback for what was 'killing "him" softly' just to remember Roberta Flack. When Rafael seemed to start to comprehend what his religion was doing, he got excited. Let me narrate it. He was being conducted to another station. His religion seemed to invite him get out of the religion and get together to another group. Rafael didn't like this idea very much. He was facing difficult speeches in his own religion; he couldn't imagine what it would be with another group which he didn't anything about. The song *the church* in the next chapter is about it.

In the beginning, Rafael wanted to leave the religion to be free with what he had learned. But this wasn't an option. It was more and more difficult to retake the directions of his life. Yes, his religion was saying to him which roads to walk through. But it appeared one problem. Rafael wanted to stay; but if had to leave, he wanted to live his life. He would get back to University, for example.

And then, there was this lecture. It discussed about leaving a path to walk in another one. Rafael understood it, and he got out the meeting that day, as a sign that he had understood. It's also in the song *The Church*. But that was strange. People would think he was sick because normally nobody would do it in his religion.

Not to seem strange Rafael said to his mother that he wasn't feeling very well. When he got his house, his father asked why he arrived before the meeting ends. He said to his father that he had a cold. So, there was this group in a car who passed by him like celebrating that moment. These were the two first coincidences: to be invited to leave the meeting and imagine to see what it seemed a group giving support.

Rafael said yes for what he didn't know. But who would suspect his or her own religion? That was the only chance for Rafael to leave his religion. But the question is: what for? He didn't really know how to explain what was happening on that

moment in his life. Actually, Rafael thought that it would be something that would be easily answered.

But the days passed and he started to live a parallel life. Rafael lived two lives in his religion. But he was used to the security of it. What would take place if the religion removed that security? The first symptom was that he wouldn't always be able to answer the questions.

Rafael is trying to recover his peace. He frequently looks back trying to return to that meeting he left away. He wanted to avoid leaving the "church".

Rafael gave strength to those who persecuted him. After all, it didn't seem to be a persecution. But the situation changed rapidly. He made a question to the branch office of his religion and he was waiting for an answer.

JRS Broadcasting

Chapter Ten – **A week with Adele...**

Broadcaster (Mike)

Good morning! I'm Mike and I'm here with Tracy and Britney.

Broadcaster (Tracy)

Hello guys... a good morning kiss.

Broadcaster (Britney)

Hey people! Welcome to JRS Broadcasting.

Broadcaster (Mike)

This is a very special week. We are going to play Adele's songs. And we are going to talk for those with heartache. I'm one of them, I admit.

Broadcaster (Britney)

Oh, this is a new information people. He's never said this for us. But, go on Mike. Let us now about your disillusion...

Broadcaster (Tracy)

Hey Britney, everyone who is twenty year old knows heartache. It is as common as a cold. The problem is that we can't go to the drugstore and buy a pill for it.

Broadcaster (Mike)

Hey Adele... You are invited to come over JRS Broadcasting. In case you need a shoulder... Well it happens anywhere and every time, but not all can express feelings in such a brilliant way as singer Adele.

Broadcaster (Tracy)

Okay. Mike. Don't hide your heart; who was the one that touched it and went away?

Broadcast (Mike)

Of course, you don't want to know her name. She was a little princess. She was the measured type. There was a new boy coming over in our gang. Every girls but her liked that boy. Her attitude attracted me to her.

Broadcaster (Britney)

And what happened? Why we don't see her by your side Mike?

Broadcaster (Mike)

There was another guy, a simple one. And he liked her. And he was better than me. The words for me were 'not-to-know-what-want-to-life one.' The words for him were 'I'm-the-guy-for-you-and-I-have-a job-girl.' Everyone liked him in the community. He deserved.

Broadcaster (Tracy)

Oh, one unhappy story, at least for one side.

Broadcaster (Britney)

Yes, the other side of the coin is happy. Mike, are you and the guy who got the girl friends? I mean, do you feel comfortable talking to him?

Broadcaster (Mike)

Yes, we are good friends. He is the type of guy who robs your attention.

Broadcaster (Tracy)

What about the girl? Do you still talk to each other?

Broadcaster (Mike)

We never talk to each other. She is a friend on facebook, but she is past. Still, I admire her and her husband together.

Broadcaster (Britney)

I think we should start with one of the best hits of Adele. Everyone knows this one. And everyone likes it. (Someone like you- playing)

Broadcaster (Mike)

I want to tell our listener that for me is already over. (Playing)

Broadcaster (Tracy)

Yes, Adele... time flies. Do you guys agree with me?

Broadcaster (Britney)

That is dependent on whether you are having a good time or not.

Broadcaster (Tracy)

I joined the university yesterday and I'm about to finish tomorrow. Isn't it fast enough? I wish I could have taken more of that time there. I wish I could have written a book.

Broadcaster (Mike)

Before the next song, let me make an observation. People, in general, break heart because they want someone more beautiful than they. Maybe they are ugly and want someone pretty. The problem isn't with the heartbreakers in this case.

Broadcaster (Britney)

Are you saying that Adele isn't pretty, on air, Mike?

Broadcaster (Mike)

No way. But she is more attractive with her talent. And this is valid. Let's go ... (Set fire to the rain... Playing)

Broadcaster (Tracy)

I'm suspicious on this video about Adele. I think she would like to dance like the pretty dancers on the video. What do you think, Britney?

Broadcaster (Britney)

No comments, except that I love the song. I want our audience not get angry with you, Tracy. Don't forget you are an opinion former.

Broadcaster (Tracy)

Pop, don't preach! Please, that was just a thought.

Broadcaster (Britney)

Our telephone is available for your comments guys. Follow us on our facebook page. Send your e-mails, we are reading them to a better program for you... We have another Adele's song (playing – rolling in the deeper)

Broadcaster (Mike)

I'd like to include a friend of mine in the group of people we are featuring. His name is Mr. Souza. I'd like let the listener his amazing story through songs.

Broadcaster (Tracy)

I know him. He asked that we broadcasted something about anxiety and phobias. He is a talent, but he is limited for that.

Broadcaster (Mike) (rolling in the deep)

You, who love Adele, send your comments. This beautiful song is for you people (set fire to the rain – playing)

Broadcaster (Britney)

After this show of Adele, we will present you a new song, sang by a new singer - *The church*. Have a nice day! I am Britney. I have been with Tracy and Mike. See you tomorrow.

**The Church**

**Rafael Messias**

I got out of the church that day  
To a drugstore  
It's my story

I ordered some pills to such a cold  
And it was cold  
No one to hold

I still remember that cold  
Brotherhood of gold

I didn't need pills for anything, I say  
I just needed to leave the church that day

Everything confirmed my deeds  
She was as sacred as she needed

She waited me out there  
Something new on the air  
One more naïve man  
Naïve for need a hand

We're the ones who know how it hurts  
A holy secret kept in the church

## JRS Broadcasting Chapter Eleven – **Interviewing children**

This is an incentive for children to study English. So the children will prepare to talk to the broadcaster. It will help in many ways. First, they will have a purpose to learn English. Second, they will be rewarded for their performance. Third, there will be a healthy competition that will make them find more reasons to this task, they will develop the interest to talk to their English, ask more questions and so on...

Broadcaster (Mike)  
Hi there!

**Child**  
Hello. How are you?

Broadcaster (Mike)  
Not much. How are you?

Child  
I'm very good.

Broadcaster (Mike)  
How old are you?

**Child**  
I'm ten years old, and you?

Broadcaster (Mike)  
I'm twenty five years old. What's your name?

**Child**  
I'm Daven. Are you an English teacher?

Broadcaster:  
Yes, I am. Do you like English?

**Child**  
Very much!

Broadcaster (Mike)  
(...)

# SBS + EDUCAÇÃO

A campanha “Escola e Família, qual é o papel de cada uma na Educação” é organizada pela SBS Livraria Internacional, por meio de seu programa SBS +Educação.

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